

Le Nozze di Figaro.

Mozart.

Violino 2^{do}

Spec. backlog 4875214

OVERTURE.

Violino 2^{do}

Presto.

OUVERTURE

Presto.

106.

Violino 2^{do}

This page of a musical score for Violino 2^{do} contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a forte (f) dynamic. The third staff includes fortissimo (ff) markings. The fourth staff shows a crescendo (cres.) leading to a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff features a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The page number 106 is at the bottom.

4.

Violino 2^{do}N^o 1.

Allegro.

Violino 2^{do}, N^o 1, Allegro. The score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music is composed of 14 staves. The first staff starts with a piano (p) dynamic. The second staff features a crescendo (cres.) and a forte (f) dynamic. The third staff has alternating forte (f) and piano (p) dynamics. The fourth staff is marked piano (p). The fifth staff has a piano (p) dynamic. The sixth staff is marked piano (p). The seventh staff is marked piano (p). The eighth staff is marked piano (p). The ninth staff is marked piano (p). The tenth staff is marked piano (p). The eleventh staff is marked piano (p). The twelfth staff is marked piano (p). The thirteenth staff is marked piano (p). The fourteenth staff is marked piano (p). The piece concludes with a double bar line.

Nº 2.

Allegro.

106.

Violino 2^{do}

Nº 3.

Allegretto.

Nº 3.
Allegretto.

Violino 2^{do}

Presto.

Tempo 1^{mo}.

Presto.

7

Nº 4.
Allegro.
con spirito.

The musical score is written on 15 staves. The key signature is G major (one sharp). The time signature is 2/4. The piece is marked 'Allegro. con spirito.' and includes various dynamic markings: *f* (forte), *p* (piano), *fp* (fortissimo), and *cres* (crescendo). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece ends with a double bar line and a repeat sign.

Allegro.

126

9

Allegro
vivace

1008

10.

Violino 2^{do}

N^o. 7.

**Allegro
af sai.**

[illegible]

Recit.

Recitativo section of the Violino 2^{do} score. It consists of four staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a rhythmic accompaniment of sixteenth-note chords, marked with a piano (*p*) dynamic. The third and fourth staves continue the melodic and harmonic development.

à Tempo.

à Tempo section of the Violino 2^{do} score, consisting of thirteen staves. The music is in a 3/4 time signature. The section begins with a piano (*p*) dynamic and includes various markings such as *f* (forte), *fp* (fortissimo piano), *cres* (crescendo), and *pp* (pianissimo). The tempo is marked *calando* (ritardando) towards the end of the section. The notation includes a variety of note values, rests, and slurs.

12.

Violino 2^{do}

Nº 8.

Allegro.

Violino 2^{do}, N.º 8, Allegro. The score is written for Violino 2^{do} in G major (one sharp) and 6/8 time. It consists of seven staves of music. The dynamics include *f* (forte), *p* (piano), and *cres* (crescendo). Trills are marked with *tr*. The piece ends with a double bar line.

Nº 9.

Allegro.

Violino 2^{do}, N.º 9, Allegro. The score is written for Violino 2^{do} in C major (no sharps or flats) and 6/8 time. It consists of seven staves of music. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mf p* (mezzo-forte piano). Trills are marked with *tr*. The piece ends with a double bar line.

This page contains the musical score for Violino 2do, page 15. The score is written on 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings including *p.*, *cres.*, *f.*, and *ff.*. The second staff features a key signature change to two sharps (F# and C#). The third staff includes a *w* marking. The fourth staff has a *p.* marking. The fifth staff has a *f.* marking. The sixth staff has a *f.* marking. The seventh staff has a *p.* marking. The eighth staff has a *f.* marking. The ninth staff has a *f.* marking. The tenth staff has a *f.* marking. The eleventh staff has a *f.* marking. The twelfth staff has a *f.* marking. The thirteenth staff has a *f.* marking. The fourteenth staff has a *f.* marking. The score concludes with a double bar line.

Nº 10.

Larghetto

Violino 2^{do}, No. 10, Larghetto. The score is written for a single violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a forte (f) dynamic and a piano (p) dynamic. The second staff continues with f and p dynamics. The third staff has a p dynamic. The fourth staff has a p dynamic. The fifth staff has a p dynamic. The sixth staff has a p dynamic. The seventh staff ends with a double bar line. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some slurs.

Nº 11.

Andante.

Violino 2^{do}, No. 11, Andante. The score is written for a single violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a forte (f) dynamic and a piano (p) dynamic. The second staff continues with f and p dynamics. The third staff has a p dynamic. The fourth staff has a p dynamic. The fifth staff has a p dynamic. The sixth staff has a p dynamic. The seventh staff ends with a double bar line. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some slurs.

13.

Nº 12.
Allegretto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It includes dynamic markings such as *p.*, *fz*, and *f*. Subsequent staves continue the melodic and harmonic development, with repeated patterns marked by first and second endings (labeled 1 and 2). Dynamics like *mf p.* are used throughout. The piece concludes with a final cadence on the tenth staff.

This page contains the musical score for the second violin part of a piece. The score is written on 15 staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegro molto'. The score is characterized by frequent dynamic markings, including *f* (forte), *p* (piano), *fp* (fortissimo), and *sfz* (sforzando). There are also markings for *h* (harmonics) and *tr* (trills). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score concludes with a double bar line on the final staff.

N^o 14.
Allegro.
a f. sai.

Violino 2^{do} score for N° 14, Allegro, a f. sai. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano (p.) dynamic. The subsequent staves continue the melodic and harmonic development, featuring various rhythmic patterns and dynamic markings such as crescendo (cres.) and fortissimo (ff).

N^o 15. Finale
Allegro.
molto.

Violino 2^{do} score for N° 15, Finale, Allegro, molto. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The music is marked with a piano (p.) dynamic. The subsequent staves continue the melodic and harmonic development, featuring various rhythmic patterns and dynamic markings such as fortissimo (ff), piano (p.), and crescendo (cres.). The score concludes with a double bar line and the initials "V. S."

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in ten systems, each consisting of two staves. The music is written in a key signature of one flat (B-flat) and a time signature of 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *ffp*, *f*, *p*, *mf*, and *f*. The tempo markings *Andante con moto* and *Allegro* are visible. The page number 126 is at the bottom center.

This page contains 15 staves of handwritten musical notation. The music is written in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also articulation marks like slurs and accents. A section of the music is marked *All° confpinito* (Allegro confinito), indicating a change in tempo and mood. This section begins with a key signature change to A major (two sharps) and a time signature change to 2/4. The piece concludes with a double bar line and a final 2/4 time signature.

This image shows a page of musical notation for a piano piece. The music is written on twelve staves, organized into six systems of two staves each. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *f* (forte), *p* (piano), *cres.* (crescendo), and *sfz* (sforzando) are used throughout to indicate changes in volume. The tempo is marked "Andante" at the top left. A section marked "All. molto" (Allegretto molto) begins in the middle of the page, where the tempo and key signature change to 3/4 time and B-flat major. The notation continues with similar complexity, including various rests and phrasing slurs. The page is a high-contrast black and white scan of a printed score.

Handwritten musical score for Violino 2^{do}, page 21. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including treble clefs, notes, rests, and dynamic markings such as *cres.*, *f.*, *p.*, and *ad libitum.*. The tempo/mood is indicated as *Andte ma non troppo.* in the middle of the page. The score ends with a double bar line and the initials *V.S.*

Handwritten musical score for Violino 2^{do}, page 108. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The tempo is marked "All.^o assai." and the dynamics range from piano (*p*) to fortissimo (*ff*). The music features various melodic lines, including sixteenth-note runs and slurs. A section starting on the 11th staff is marked "con più moto."

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp) and 2/4 time. The score consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as *cres* (crescendo). There are also accents and a section marked *Prestissimo*. The piece concludes with a final chord on the last staff.

N^o. 16.

Andante.

f. *p.* *cres.* *f/p.* *f.* *f/p.* *cres.* *p.* *f/p.* *h.* *rfz.* *p.* *h.* *f.*

2.

Violino 2^{do}N^o. 17.

Recit:

Maestoso.

f. *f/p.* *f* Presto.

f.

Andante. *All.* *p.*

dol:

p. *cres.*

p. *cres.*

All. maestoso. *f.* *p.* *rfz.* *rfz.* *cres.* *f.*

f. *cres.*

f. *cres. f.*

fp. *p.*

Violino 2.^{do}

3.

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on multiple staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), *cres:* (crescendo), and *ffp* (fortissimo) are used throughout to indicate changes in volume. There are also markings for *h.* (possibly *harp* or *harmonica*) and *rfx.* (possibly *ritardando* or *ritardando*). The notation includes many slurs, ties, and phrasing marks. The piece concludes with a double bar line. The handwriting is in dark ink on aged paper.

4.

Violino 2^{do}N^o. 18.
Allegro
moderato.

Violino 2^{do} score, N. 18, Allegro moderato. The score consists of 14 staves of music. Dynamics include *p.*, *f.*, *cres.*, *sfz.*, and *f/p.*. The music features various melodic and rhythmic patterns, including arpeggiated figures and sustained notes.

First system of musical notation for Violino 2do. The first staff contains a melodic line with a *p.* dynamic marking. The second staff contains a harmonic accompaniment with a *f.* dynamic marking, a *p.* marking, and a *cres: f.* instruction.

Nº 19.
Recit:

Andante.

Second system of musical notation. The first staff continues the melodic line. The second staff contains a harmonic accompaniment with a *f.* dynamic marking and a *p.* marking.

Third system of musical notation. The first staff continues the melodic line. The second staff contains a harmonic accompaniment with a *f.* dynamic marking. The tempo marking *Allegretto.* is placed above the second staff.

Fourth system of musical notation. The first staff continues the melodic line. The second staff contains a harmonic accompaniment with a *f/p.* dynamic marking.

Fifth system of musical notation. The first staff continues the melodic line. The second staff contains a harmonic accompaniment with a *f.* dynamic marking.

Sixth system of musical notation. The first staff continues the melodic line. The second staff contains a harmonic accompaniment with a *p.* dynamic marking and a *f.* marking.

Andante.

Seventh system of musical notation. The first staff continues the melodic line. The second staff contains a harmonic accompaniment with a *p.* dynamic marking.

Eighth system of musical notation. The first staff continues the melodic line. The second staff contains a harmonic accompaniment with a *p.* dynamic marking and a *2* marking.

V. S.

6.

Violino 2^{da}

Violino 2^{da} musical score, measures 1-20. The score is written on ten staves. The key signature has one sharp (F#) and the time signature is 2/4. The first staff begins with a treble clef and a key signature change to one flat (Bb). Dynamics include *fp.* (first measure), *ffz.* (seventh measure), *p.* (eighth measure), and *f.* (ninth measure). The tempo marking *All.^o* appears above the eighth measure. The piece concludes with a double bar line at the end of the tenth staff.

N^o. 20.

Allegretto.

Violino 2^{da} musical score, measures 21-30. The score is written on six staves. The key signature has one sharp (F#) and the time signature is 2/8. The first staff begins with a treble clef and a key signature change to one flat (Bb). Dynamics include *p.* (first measure). The tempo marking *Allegretto.* is present. The piece concludes with a double bar line at the end of the sixth staff.

N^o. 21.

Grazioso.

N^o. 22.

Marcia.



N^o. 23.

Allegretto.

p.

f.

Andante.

p.

1

Recit:
Maestoso.



Allegretto.



Nº 24.
Andante.



N^o. 25.
Tempo di
Menuetto.

Violino 2^{do} N^o. 25. Tempo di Menuetto.

The score is written for Violino 2^{do} in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked "Tempo di Menuetto".

Key features of the score include:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure is marked *p.* (piano).
- Staff 2:** Continues the melody, featuring a forte (*f.*) dynamic and a half note (marked *h.*).
- Staff 3:** Includes a piano (*p.*) dynamic and a forte (*f.*) dynamic.
- Staff 4:** Continues the melody with a piano (*p.*) dynamic.
- Staff 5:** Features a piano (*p.*) dynamic and a forte (*f.*) dynamic.
- Staff 6:** Includes a piano (*p.*) dynamic and a forte (*f.*) dynamic.
- Staff 7:** Features a piano (*p.*) dynamic and a forte (*f.*) dynamic.
- Staff 8:** Includes a piano (*p.*) dynamic and a forte (*f.*) dynamic.
- Staff 9:** Features a piano (*p.*) dynamic and a forte (*f.*) dynamic.
- Staff 10:** Includes a piano (*p.*) dynamic and a forte (*f.*) dynamic.
- Staff 11:** Features a piano (*p.*) dynamic and a forte (*f.*) dynamic.
- Staff 12:** Ends with a double bar line.

Performance instructions and dynamics include:

- p.* (piano)
- f.* (forte)
- mf.* (mezzo-forte)
- cres.* (crescendo)
- h.* (half note)
- All.º* (Allegretto)

11.

Andante.

149.

V. S.

Violino 2^{do} musical score, measures 1-16. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth note patterns. Dynamics include *p.* (piano), *f.* (forte), and *cres.* (crescendo). The piece concludes with a double bar line.

N^o. 27.
Recit:

Andante.

Violino 2^{do} musical score, measures 17-32. The tempo is marked Andante. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth note patterns. Dynamics include *p.* (piano), *f.* (forte), and *cres.* (crescendo). The piece concludes with a double bar line.

Moderato.

Violino 2^{do} musical score, measures 33-40. The tempo is marked Moderato. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth note patterns. Dynamics include *p.* (piano), *f.* (forte), and *cres.* (crescendo). The piece concludes with a double bar line.

f. *p.* *rfz.* *p.* *rfz.* *p.* *cres.* *f.* *p.* *cres.* *fp.* *p.* *cres.* *rfz.* *p.* *cres.* *fp.* *p.* *f.* *p.* *fp.* *p.* *f.*

N^o 28.
Recit:All^o vivace.

Violino 2^{do} N^o 28. Recit. All^o vivace. The score consists of two staves. The first staff has a treble clef and a common time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The second staff has a treble clef and a common time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tempo is marked 'All.º vivace'.

Andante.

Violino 2^{do} N^o 28. Andante. The score consists of eight staves. The first staff has a treble clef and a 6/8 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tempo is marked 'Andante'. The score includes various musical notations such as 'pizz.' (pizzicato), 'coll arco.' (colle arco), and 'pizz.' (pizzicato). The score ends with a double bar line.

Nº 29
Andante

Finale

f. *p.* *rfz.* *p.* *f.* *p.*

rfz. *p.* *cres.* *f.* *p.*

f. *p.* *cres.* *p.*

cres. *p.*

cres. *f.* *p.*

rfz. *p.* *rfz.* *p.* *rfz.* *p.*

rfz. *p.* *cres.*

f.

cres. *f.* *p.*

rfz. *p.* *rfz.* *p.*

cres. *f.* *p.* *rfz.*

p. cres: f. p.

con più moto.

f. p. cres: f. p.

cres: f. p.

cres: p.

f. p.

p.

Larghetto.

f. p.

3 3 3

148.

All.^o molto.

Violino 2^{do} score, page 17. The music is in G major (one sharp). The tempo is marked "All.^o molto." The score consists of 15 staves of music. Dynamics include *f*, *p*, *cresc.*, *sfz.*, and *f/p*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The score ends with a double bar line and a repeat sign.

Andante.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each containing various musical symbols such as notes, rests, and dynamic markings. The piece begins with a tempo marking of "Andante." and a key signature of one flat. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as "f." (forte) and "p." (piano) are used throughout the score. The piece is divided into sections, with a section marked "All.º afsai." (Allegro assai) appearing later in the score. The notation is written in a clear, legible hand, and the overall layout is typical of a musical score.

Andante.

p. *p.* *f.* *p.* *f.* *p.*

pp. *f.* *All.^o assai.* *f.*

p. *f.* *p.* *sfz.* *ff.*

f. *p.*

Più All.^o *f.* *p.*

cres. f. *p.*

cres. f. *ff.*

N^o. 30.
Larghetto.

p.

rfz. *p.* *rfz.*

f. *p.*

f.

fp. *fp.* *fp.*

pizz.

coll arco.

p.

f. *p.* *f.* *p.*

149.

All.

This page contains the musical score for Violino 2^{do}, page 21. The score is written on ten staves in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f.* (forte), *p.* (piano), *cres.* (crescendo), and *ff.* (fortissimo). The piece concludes with a double bar line and the word "Fine." at the bottom right.

f. *p.* *cres.* *f.* *p.* *f.* *p.* *f.* *p.* *cres.* *f.* *p.* *f.* *p.* *f.* *ff.* *Fine.*





